

Leitourgika

"Kliton" from Dhi/G

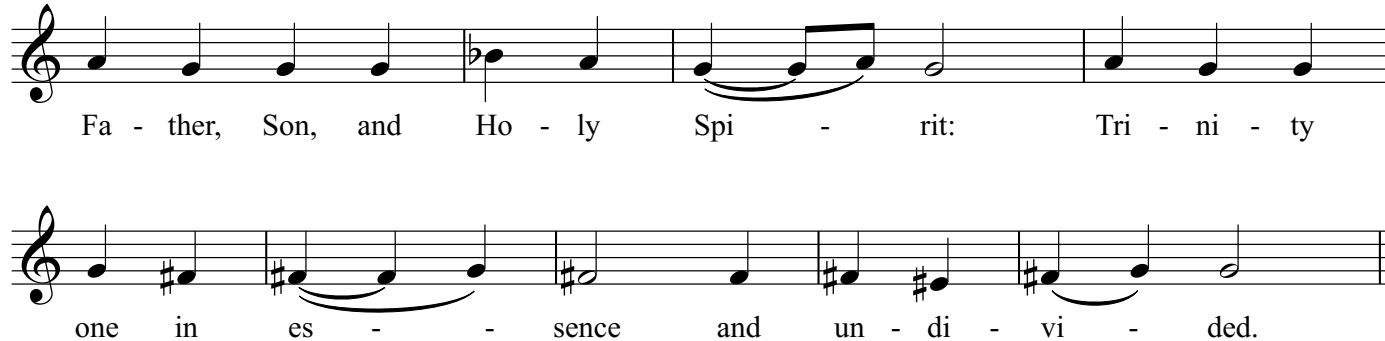
The Divine Liturgy of St. John Chrysostom
Greek Orthodox Archdiocese of America
Official translation (2016)

Adapted from the oral tradition of
the Great Church of Christ
by Richard Barrett (1976-)
Inspired by the work of John Michael Boyer (1978-)

DEACON: Let us love one another, that with oneness of mind we may confess:

Freely, in unison.

Right Choir:



Fa - ther, Son, and Ho - ly Spi - rit: Tri - ni - ty
one in es - - sence and un - di - vi - ded.

After the Creed:

DEACON: Let us stand aright! Let us stand in awe! Let us be attentive, that we may present the Holy Offering in peace.

Right Choir:



A mer - cy of peace, a sac - ri - fice of praise._____

PRIEST: The grace of our Lord Jesus Christ, and the love of God and Father, and the communion of the Holy Spirit, be with you all.

Left Choir:

And with your spi - rit.

PRIEST: Let us lift up our hearts.

Right Choir:

We lift___ them up___ to the Lord.

PRIEST: Let us give thanks to the Lord.

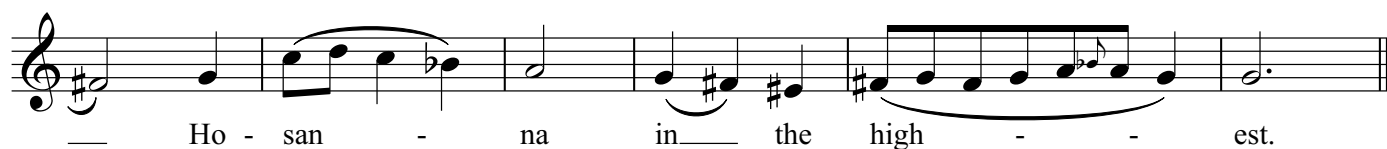
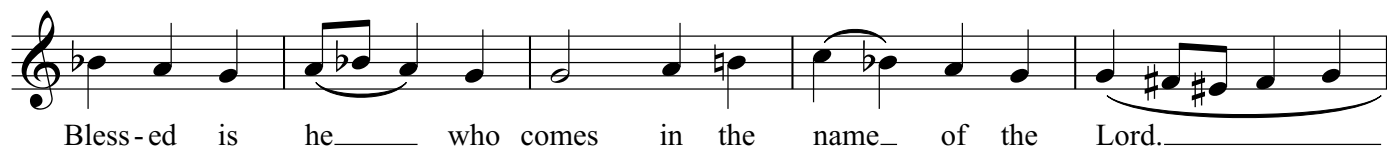
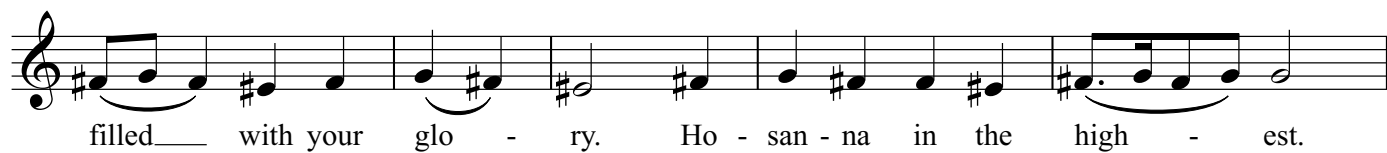
Left Choir:

It is pro - per and right.

PRIEST: Singing the triumphal hymn, exclaiming, proclaiming, and saying...

Right Choir:

Ho - ly, ho - ly, ho - ly, Lord of Sa - ba - oth, hea - ven and earth are



PRIEST: Take, eat, this is My Body, which is broken for you for the remission of sins.

Left Choir:

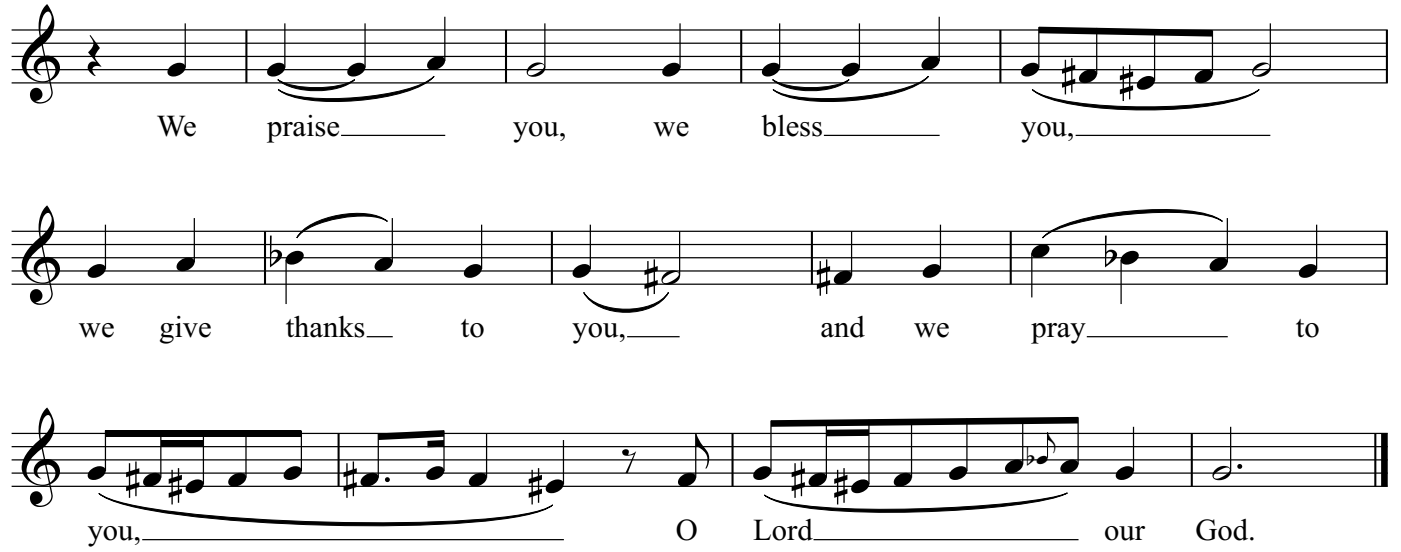


PRIEST: Drink this, all of you; this is My Blood of the new covenant, which is shed for you and for many for the remission of sins.

Right Choir:



PRIEST: Your own of your own we offer to you, in all and for all.

Left Choir:

we
We praise you, we bless you,
we give thanks to you, and we pray to
you, O Lord our God.

The musical score is written on three staves in treble clef. The first staff contains the lyrics "We praise you, we bless you," with a fermata over "praise" and "bless". The second staff contains "we give thanks to you, and we pray to" with a fermata over "thanks" and "pray". The third staff contains "you, O Lord our God." with a fermata over "you," and a double bar line at the end. The melody consists of quarter and eighth notes, with some slurs and fermatas.