

# The Divine Liturgy

Mode pl. 2

## *The Cherubic Hymn, in Greek and English*

*For Male Soloist and Women's Chorus*

*English Text by Holy Cross*

*Music a Synthesis of Old and New*

## *The Anaphora and Megalynarion*

*English Text by Holy Cross*

*Music by Fr. Seraphim Dedes*

St. Nektarios Greek Orthodox Church

Charlotte, NC

2008

**Cherubic Hymn**  
**Mode pl. 2. Pa=D.**

Chromatic

Male Soloist

8

We Ee who ta

Ladies Chorus

8

we a who a mys he tic-ru-

8

- ly - veem

We who

8

rep - re- mee-stee

we who mys tic - ly

8  
- sent kos ee - the Che - ru- zon-

8  
- bim tes  
rep-re - sent the Che-

8  
sing ke  
- ru - bim

8  
sing

8

the thrice-  
tee zo - o-

8

- ho - ly thrice - ho - ly  
- pee - ee zo - o - pee-

8

hymn o hymn o

the thrice-

8

- ho - ly thrice - ho - ly

8 to the Tree - ee-

hymn

8 life-a

8 giving Tree - ee-

8 Trin - i - ty dee

to the life-

- giv - ing Trin - i - ty

Diatonic

8 let us set a - side all  
pa - san teen vee - o - tee

8 all the cares of life  
teen vee - o - tee - keen

Chromatic

a - po - tho - me - tha me-  
let us set a - side all the cares

8  
ree - mnan that Os we  
of life

8  
may re - ceive the  
ton va - see-

Diatonic

8  
King le - e - re-

Chromatic

8  
ceive the King  
va - see - le (King) e-

8

a - that we may re-

8

- ceive the King of all

*The Great Entrance:* Amen. Amen.

8

The King of all  
Tes an - ge - lee - kes

in - vis - i-



8 es - cort - ed by the an - gel - ic  
a - o - ra - tos do - ree - fo - ru - me-

- bly

8 hosts by the an-  
- non

es - cort - ed by the an-

8 - gel - ic hosts  
ta - xe - seen

- gel - ic hosts Al - le-

8

- lu - i - a

# Divine Liturgy - Anaphora.

## Mode pl. 2. Pa=D

Chromatic

8

Fa - ther Son and Ho - ly

8

Spir - it Trin - i - ty one in

8

es - sence and in - sep' - ra - ble

## I will love You, O Lord. Mode pl. 2. Pa=D.

Chromatic

8

I will love You, O Lord, my strength. The

8

Lord is my foun - da - tion, my ref-

8

- uge, my de - liv - er - er is He.

PEOPLE (*read*)

## THE CREED

I believe in one God, Father Almighty,  
Creator of heaven and earth,  
and of all things visible and invisible.

And in one Lord Jesus Christ,  
the only-begotten Son of God,  
begotten of the Father before all ages;

Light of Light, true God of true God,  
begotten, not created,  
of one essence with the Father,  
through Whom all things were made.

Who for us men and for our salvation  
came down from heaven  
and was incarnate of the Holy Spirit and the Virgin Mary  
and became man.

He was crucified for us under Pontius Pilate,  
and suffered and was buried;

And He rose on the third day,  
according to the Scriptures.

He ascended into heaven  
and is seated at the right hand of the Father;

And He will come again with glory  
to judge the living and dead.  
His kingdom shall have no end.

And in the Holy Spirit, the Lord, the Creator of life,  
Who proceeds from the Father,  
Who together with the Father and the Son  
is worshipped and glorified,  
Who spoke through the prophets.

In one, holy, catholic, and apostolic Church.

I confess one baptism for the forgiveness of sins.

I look for the resurrection of the dead,  
and the life of the age to come. Amen.

D

8 Mer - cy and peace a sac - ri - fice

8 of praise

D

8 And with your spir - it

D

8 We lift them up to the Lord

D

8 It is prop - er and right

D

8 Ho - ly ho - ly ho - ly Lord

8 Sa - ba - oth heav - en and earth are filled with Your

8 glo - ry Ho - san-na in the high - est

8 Bless - ed is He who comes in the name of the

8 Lord Ho - san - na to God in the

8 high - est

8 A - men

8 A - men

**D**  
8 We praise You we bless

8 You we give thanks to You

**G** 8 and we pray to You **D** Lord

8 our God

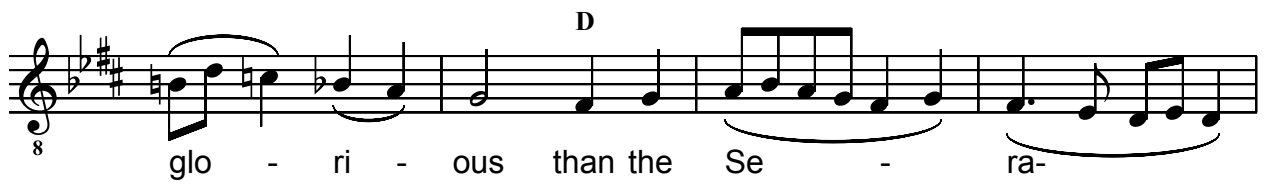
**D** 8 It is tru - ly right to bless you

8 The - o - to - kos ev - er bless -

8 - ed most pure and moth - er

8 of our God More hon - 'ra-ble than the

**G** 8 Che - ru - bim and be-yond com - pare more



8 glo - ri - ous than the Se - ra-

D

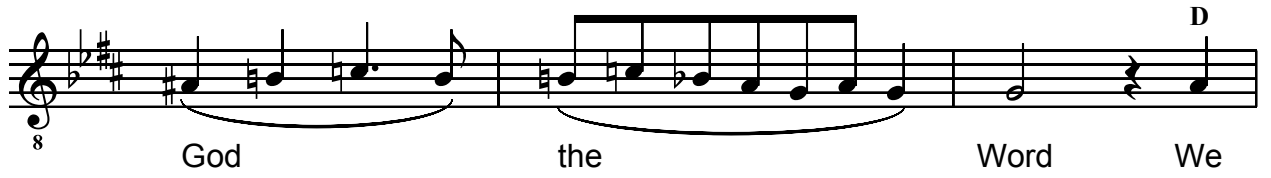
Detailed description: This is the first musical staff, starting with a treble clef, a key signature of one flat and two sharps (B-flat major), and a common time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and A4. A slur covers the next two notes: a quarter note G4 and a quarter note F4. The melody continues with quarter notes E4, D4, and C4. A double bar line follows. The second measure starts with a quarter note D4, followed by eighth notes E4, F4, G4, A4, B4, and C4. A slur covers the next two notes: a quarter note B4 and a quarter note A4. The staff ends with a quarter note G4.



8 - phim with - out cor - rup - tion you gave birth to

G

Detailed description: This is the second musical staff. It begins with a quarter rest, followed by quarter notes G4, A4, and B4. A slur covers the next two notes: a quarter note A4 and a quarter note G4. The melody continues with quarter notes F4, E4, and D4. A double bar line follows. The second measure starts with a quarter note D4, followed by eighth notes E4, F4, G4, A4, and B4. A slur covers the next two notes: a quarter note A4 and a quarter note G4. The staff ends with a quarter note D4.



8 God the Word We

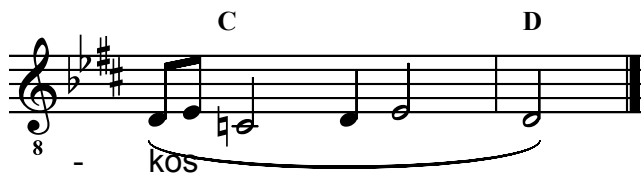
D

Detailed description: This is the third musical staff. It begins with a quarter note G4, followed by quarter notes A4, B4, and A4. A slur covers the next two notes: a quarter note G4 and a quarter note F4. The melody continues with quarter notes E4, D4, and C4. A double bar line follows. The second measure starts with a quarter note D4, followed by eighth notes E4, F4, G4, A4, B4, and C4. A slur covers the next two notes: a quarter note B4 and a quarter note A4. The staff ends with a quarter note D4.



8 mag - ni - fy you the true The - o - to-

Detailed description: This is the fourth musical staff. It begins with a quarter note G4, followed by quarter notes A4, B4, and A4. A slur covers the next two notes: a quarter note G4 and a quarter note F4. The melody continues with quarter notes E4, D4, and C4. A double bar line follows. The second measure starts with a quarter note D4, followed by eighth notes E4, F4, G4, A4, and B4. A slur covers the next two notes: a quarter note A4 and a quarter note G4. The staff ends with a quarter note D4.



8 - kos

C D

Detailed description: This is the fifth and final musical staff. It begins with a quarter note G4, followed by quarter notes A4, B4, and A4. A slur covers the next two notes: a quarter note G4 and a quarter note F4. The melody continues with quarter notes E4, D4, and C4. A double bar line follows. The second measure starts with a quarter note D4, followed by quarter notes E4, F4, and G4. A slur covers the next two notes: a quarter note F4 and a quarter note E4. The staff ends with a quarter note D4.