

Divine Liturgy - Anaphora.

Mode pl. 2. *Pa=D*

Chromatic

8

Fa - ther Son and Ho - ly

Spir - it Trin - i - ty one in

es - sence and in - sep' - ra - ble

I will love You, O Lord. Mode pl. 2. *Pa=D*.

Chromatic

8

I will love You, O Lord, my strength. The

Lord is my foun - da - tion, my ref-

- uge, my de - liv - er - er is He.

PEOPLE (*read*)

THE CREED

I believe in one God, Father Almighty,
Creator of heaven and earth,
and of all things visible and invisible.

And in one Lord Jesus Christ,
the only-begotten Son of God,
begotten of the Father before all ages;

Light of Light, true God of true God,
begotten, not created,
of one essence with the Father,
through Whom all things were made.

Who for us men and for our salvation
came down from heaven
and was incarnate of the Holy Spirit and the Virgin Mary
and became man.

He was crucified for us under Pontius Pilate,
and suffered and was buried;

And He rose on the third day,
according to the Scriptures.

He ascended into heaven
and is seated at the right hand of the Father;

And He will come again with glory
to judge the living and dead.
His kingdom shall have no end.

And in the Holy Spirit, the Lord, the Creator of life,
Who proceeds from the Father,
Who together with the Father and the Son
is worshipped and glorified,
Who spoke through the prophets.

In one, holy, catholic, and apostolic Church.

I confess one baptism for the forgiveness of sins.

I look for the resurrection of the dead,
and the life of the age to come. Amen.

D



8 Mer - cy and peace a sac - ri - fice

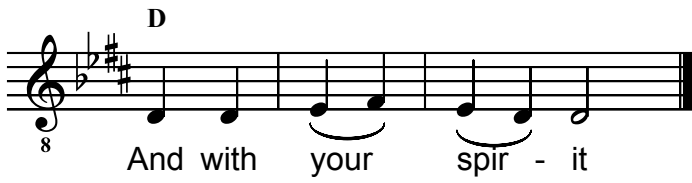
Detailed description: This musical staff is in G major (one sharp) and 8/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The next measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The following measure has a quarter note A4, a quarter note G4, and a quarter note F#4. The final measure consists of a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics are: Mer - cy and peace a sac - ri - fice.



8 of praise

Detailed description: This musical staff continues the melody from the previous staff. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note D5, a quarter note C5, and a quarter note B4. The final measure contains a quarter note A4 and a quarter note G4. The lyrics are: of praise.

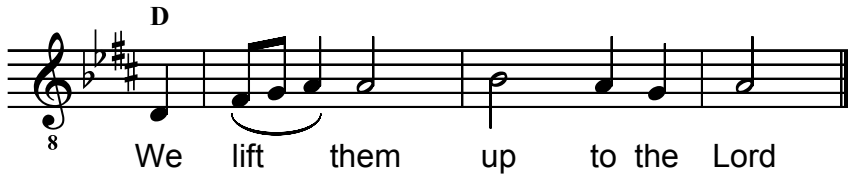
D



8 And with your spir - it

Detailed description: This musical staff continues the melody. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. The next measure has a quarter note C5, a quarter note B4, and a quarter note A4. The following measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The final measure has a quarter note D4 and a quarter note C4. The lyrics are: And with your spir - it.

D



8 We lift them up to the Lord

Detailed description: This musical staff concludes the melody. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. The next measure has a quarter note C5, a quarter note B4, and a quarter note A4. The following measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The final measure has a quarter note D4 and a quarter note C4. The lyrics are: We lift them up to the Lord.

D

8 It is prop - er and right

D

8 Ho - ly ho - ly ho - ly Lord

8 Sa - ba - oth heav - en and earth are filled with Your

8 glo - ry Ho - san-na in the high - est

8 Bless - ed is He who comes in the name of the

8 Lord Ho - san - na to God in the

8 high - est

8 A - men

8 A - men

D
8 We praise You we bless

8 You we give thanks to You

G 8 and we pray to You **D** Lord

8 our God

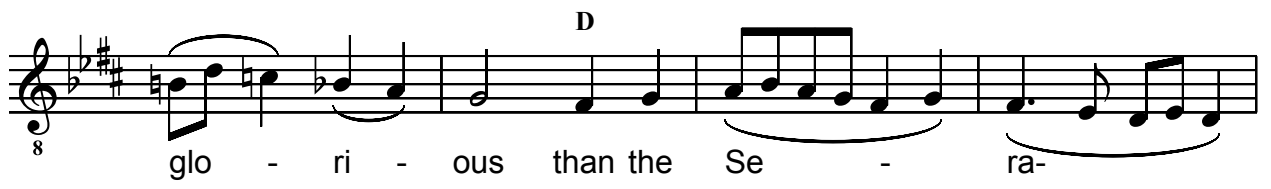
D 8 It is tru - ly right to bless you

8 The - o - to - kos ev - er bless -

8 - ed most pure and moth - er

8 of our God More hon - 'ra-ble than the

G 8 Che - ru - bim and be-yond com - pare more



8 glo - ri - ous than the Se - ra-

D

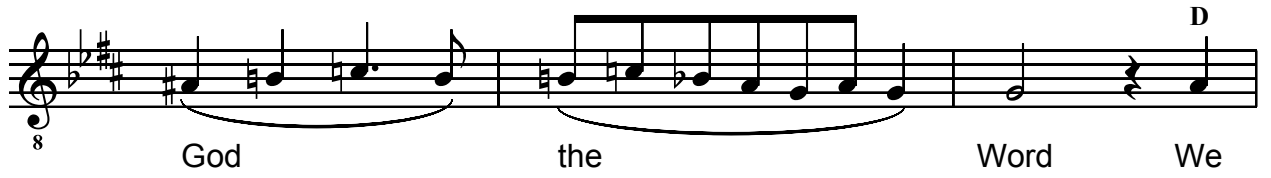
Detailed description: This is the first musical staff, featuring a treble clef, a key signature of one flat and two sharps (B-flat major), and a common time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and A4. A slur covers the next two notes, G4 and F4. The staff continues with quarter notes E4, D4, and C4. A double bar line is placed after the C4 note. The second part of the staff starts with a half note D4, followed by quarter notes E4, F4, and G4. A slur covers the next two notes, F4 and E4. The staff concludes with quarter notes D4, C4, and B3.



8 - phim with - out cor - rup - tion you gave birth to

G

Detailed description: This is the second musical staff, continuing the melody. It starts with a half note B3, followed by quarter notes A3, G3, and F3. A slur covers the next two notes, E3 and D3. The staff continues with quarter notes C3, B2, and A2. A double bar line is placed after the A2 note. The second part of the staff starts with a half note G2, followed by quarter notes F2, E2, and D2. A slur covers the next two notes, C2 and B1. The staff concludes with a quarter note A1.



8 God the Word We

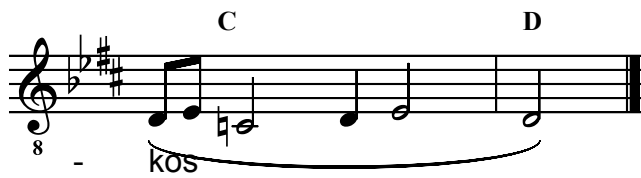
D

Detailed description: This is the third musical staff. It begins with a half note G2, followed by quarter notes F2, E2, and D2. A slur covers the next two notes, C2 and B1. The staff continues with quarter notes A1, G1, and F1. A double bar line is placed after the F1 note. The second part of the staff starts with a half note E1, followed by quarter notes D1, C1, and B0. A slur covers the next two notes, A0 and G0. The staff concludes with a quarter note F0.



8 mag - ni - fy you the true The - o - to-

Detailed description: This is the fourth musical staff. It starts with a half note E1, followed by quarter notes D1, C1, and B0. A slur covers the next two notes, A0 and G0. The staff continues with quarter notes F0, E0, and D0. A double bar line is placed after the D0 note. The second part of the staff starts with a half note C0, followed by quarter notes B0, A0, and G0. A slur covers the next two notes, F0 and E0. The staff concludes with a quarter note D0.



8 - kos

C D

Detailed description: This is the fifth and final musical staff. It begins with a half note C0, followed by quarter notes B0, A0, and G0. A slur covers the next two notes, F0 and E0. The staff concludes with a quarter note D0.