

**Before Communion. Mode pl. 4. *Ni=C.***

Diatonic

C

D

C

G

8 One is ho - ly, one is Lord, Je - sus Christ, to the

The first line of musical notation is in treble clef with a common time signature. It consists of 12 measures. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Chord symbols C, D, C, and G are placed above the staff at measures 1, 4, 7, and 10 respectively. A fermata is placed over the G4 note in measure 7. A small number '8' is written below the first measure.

C

8 glo - ry of God the Fa - ther. A - men.

The second line of musical notation is in treble clef with a common time signature. It consists of 8 measures. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). A chord symbol C is placed above the staff at measure 1. A fermata is placed over the G4 note in measure 5. A small number '8' is written below the first measure. The line ends with a double bar line.