

Holy God. Mode pl. 4.

Diatonic

The musical score consists of eight staves of music in common time (indicated by '8'). The key signature is one flat (B-flat). The music is in F major mode. The lyrics are written below each staff, corresponding to the notes. The score includes various vocal entries and harmonic changes indicated by Roman numerals (F, G, C, U) above specific measures. The lyrics are:

A - men. Ho - ly God, Ho - ly
 Migh - ty, Ho - ly Im - mor - tal, have
 mer - cy on us.
 A - yi - os o The - os,
 a - yi - os is - hi - ros, a - yi - os a-
 tha - na - tos, e - le - i - son i-
 mas.
 Glo - ry to the Fa - ther and the Son and the

