

# Psalm 145.

## Mode pl. 1.

1

$\text{♩} = 185$   
Diatonic D

8  
Glo - ry to the Fa - ther and to the Son and to the Ho - ly

8  
Spir - it Praise the Lord O my soul I will praise the

8  
Lord all my life I will sing prais - es to my God for as

8  
long as I ex - ist

2

D

8  
Do not put your trust in prin - ces and in the sons of

8  
men in whom there is no sal - va - tion

3

D

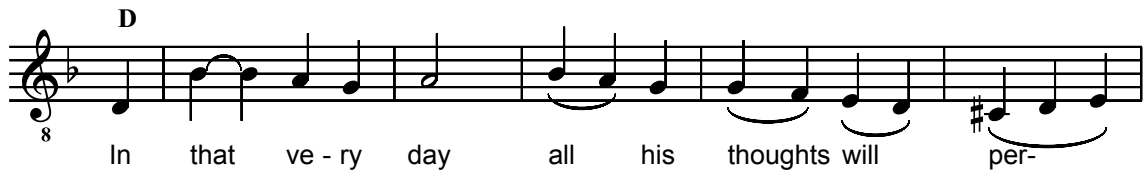
8  
His spir - it will de - part and he will re - turn to his

8  
earth

DIVINE LITURGY – TYPIKA PART II

4

D



8 In that ve - ry day all his thoughts will per-

Detailed description: A musical staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first four notes and the last four notes. A fermata is placed over the final note, C4.



8 - ish

Detailed description: A musical staff in G major, continuing the melody from the previous staff. It starts with a treble clef and a key signature of one sharp. The melody consists of a single quarter note on C4, followed by a double bar line.

5

D



8 Bless - ed is he whose help - er is the God of Ja-

Detailed description: A musical staff in G major, 4/4 time. The melody starts on G4, moves to A4, then B4, and continues with quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first four notes and the last four notes.



8 - cob whose hope is in the Lord his God

Detailed description: A musical staff in G major, 4/4 time. The melody starts on G4, moves to A4, then B4, and continues with quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first four notes and the last four notes.

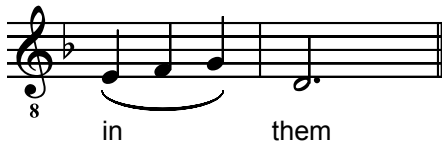
6

A D



8 Who made heav - en and earth the sea and all that is

Detailed description: A musical staff in G major, 4/4 time. The melody starts on G4, moves to A4, then B4, and continues with quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first four notes and the last four notes. A fermata is placed over the final note, C4.

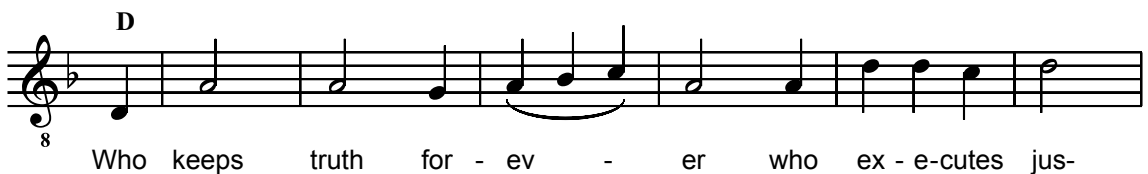


8 in them

Detailed description: A musical staff in G major, 4/4 time. The melody starts on G4, moves to A4, then B4, and continues with quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first four notes and the last four notes.

7

D



8 Who keeps truth for - ev - er who ex - e-cutes jus-

Detailed description: A musical staff in G major, 4/4 time. The melody starts on G4, moves to A4, then B4, and continues with quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first four notes and the last four notes.



8 - tice for those who are wronged who gives food to the hun-

Detailed description: A musical staff in G major, 4/4 time. The melody starts on G4, moves to A4, then B4, and continues with quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first four notes and the last four notes.

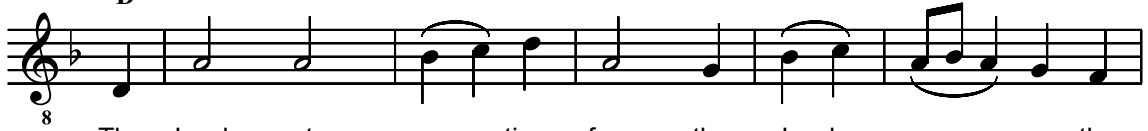


8 - gry

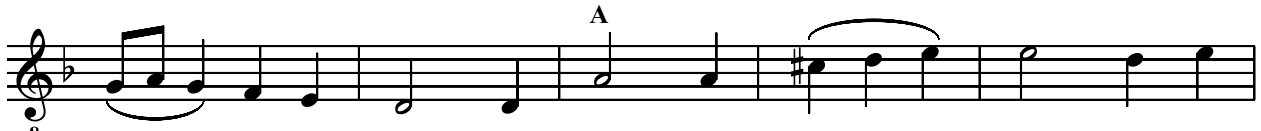
Detailed description: A musical staff in G major, 4/4 time. The melody starts on G4, moves to A4, then B4, and continues with quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first four notes and the last four notes.

8

D



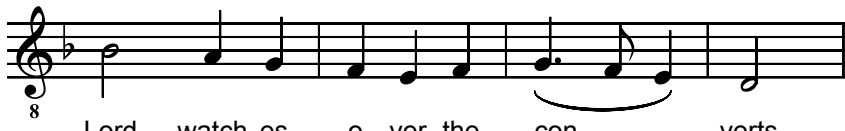
The Lord sets cap - tives free the Lord o - pens the



eyes of the blind the Lord re - stores those who have



fall - en down the Lord loves the right - eous the



Lord watch-es o - ver the con - verts

9

D



He will sus - tain the or - phan and the wid-



- ow and the way of sin - ners He will de - stroy

10

D



The Lord will reign for - ev - er your God O Zi-

♩=120



- on to gen - er - a - tion and gen - er - a - tion

11

D




Both now and ev - er and to the a - ges of


DIVINE LITURGY – TYPIKA PART II

8   
 a - ges A - men On - ly - be - got - ten Son and Word of

8   
 God Who are im - mor - tal and for our sal - va - tion con - de -


8   
 - scend - ed to be - come in - car - nate of the Ho - ly The - o - to - kos and

8   
 Ev - er - Vir - gin Ma - ry and with - out change be - came

8   
 man and were cru - ci - fied O Christ our God tram - pling down

8   
 death by death be - ing One of the Ho - ly Trin - i - ty

8   
 glo - ri - fied to - geth - er with the Fa - ther and the Ho - ly

8   
 Spir - it save us

8 