

Glory. Mode pl. 4. Ni=C.

Diatonic C

8 Glo - ry to the Fa - ther and the Son and the

8 Ho - ly Spir - it.

C F C

8 To John is due fra - grant in - cense; to the

D C

8 Bap - tist is due de - light - ful song.

G C F

8 He it is who pro - claimed the be - gin - ning

G D


8 of our sal - va - tion, he who

C U

8 leapt in the womb, he who cried in the wil - der -


C G

8 - ness: Re - pent! He is the King's sol - dier, the Fore - run -



8 - ner of grace, the one who fore - told of the Lamb and


Detailed description: This is the first musical staff, written in treble clef with a key signature of one flat (B-flat). It contains eight measures of music. The lyrics 'ner of grace, the one who fore - told of the Lamb and' are positioned below the staff. The notes are: G4, A4, Bb4, A4, G4 (quarter notes); F4, G4, A4, Bb4 (quarter notes); C5, Bb4, A4, G4 (quarter notes); F4, G4, A4, Bb4 (quarter notes); C5, Bb4, A4, G4 (quarter notes); F4, G4, A4, Bb4 (quarter notes); C5, Bb4, A4, G4 (quarter notes); F4, G4, A4, Bb4 (quarter notes). There are slurs over the first four notes and the last four notes.



8 Sav - ior, and he in - ter - cedes on be-

D

Detailed description: This is the second musical staff, continuing from the first. It contains eight measures of music. The lyrics 'Sav - ior, and he in - ter - cedes on be-' are positioned below the staff. The notes are: G4, A4, Bb4, A4, G4 (quarter notes); F4, G4, A4, Bb4 (quarter notes); C5, Bb4, A4, G4 (quarter notes); F4, G4, A4, Bb4 (quarter notes); C5, Bb4, A4, G4 (quarter notes); F4, G4, A4, Bb4 (quarter notes); C5, Bb4, A4, G4 (quarter notes); F4, G4, A4, Bb4 (quarter notes). There are slurs over the first four notes and the last four notes. A 'D' chord symbol is placed above the staff between the second and third measures.



8 half of our souls.

C

Detailed description: This is the third musical staff, continuing from the second. It contains four measures of music. The lyrics 'half of our souls.' are positioned below the staff. The notes are: G4, A4, Bb4, A4, G4 (quarter notes); F4, G4, A4, Bb4 (quarter notes); C5, Bb4, A4, G4 (quarter notes); F4, G4, A4, Bb4 (quarter notes). There are slurs over the first two notes and the last two notes. A 'C' chord symbol is placed above the staff at the beginning of the first measure.