

# Glory. Mode pl. 2. Pa=D.

Chromatic D

8 ne Glo - ry to the Fa - ther

8 and the Son and the Ho - ly Spir - it.

Chromatic A D

8 The all - au - gust feast of the

Diatonic G

8 A - pos - tles has ar - rived in the Church

Chromatic D

8 of Christ, as an oc - ca - sion of sal -

8 - va - tion for us. So mys - tic - 'ly ap -

C D

8 - plaud - ing them let us say

Diatonic G

8 to them, "Re - joice, lu - mi -

Chromatic D

8 - nar - ies of those in dark - ness,

The musical score is written in a single system with ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is primarily in the soprano range. Chordal accompaniment is indicated by letters (D, A, G, C) above the staff. Performance markings include 'Chromatic' and 'Diatonic' to indicate specific intervals or phrasings. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score concludes with a final cadence on the word 'ness,'.

8 since you are the rays of the Sun. Re - joice,

8 Pe - ter and Paul, un - bro - ken foun - da - tions of the di -

8 - vine dog - mas, friends of Christ,

8 wor - thy ves - sels. Come and be

8 in our midst in - vis - i - bly, and count

8 us wor - thy of im - ma - te - ri - al gifts, as we ex -

8 - tol your fea(st) ea

8 east your feast ex - tol your feast

8 with songs.