

Glory. Mode pl. 2. Pa=D.

Chromatic D

8 Ne Glo - ry to the Fa - ther

8 and the Son and the Ho - ly Spir - it.

A D

8 Ev - ery - one, come and see a strange

8 and ex - traor - di - nar - y sight. Who has ev - er

8 seen a three - year - old boy put a ty -

8 - rant to shame? How mar - vel - ous! He was

8 Diatonic G


8 Chromatic D

8 nurs - ing from his moth - er, and as he

8 suck - led he said to her,

Detailed description: This is a musical score for a hymn titled 'Glory. Mode pl. 2. Pa=D.'. The score is written for a single melodic line in treble clef, 8/8 time, with a key signature of two sharps (D major). The lyrics are: 'Ne Glo - ry to the Fa - ther and the Son and the Ho - ly Spir - it. Ev - ery - one, come and see a strange and ex - traor - di - nar - y sight. Who has ev - er seen a three - year - old boy put a ty - rant to shame? How mar - vel - ous! He was nurs - ing from his moth - er, and as he suck - led he said to her,'. The score includes various musical notations such as slurs, ties, and rests. Chord symbols 'D', 'A', 'G', and 'Chromatic' are placed above the staff to indicate harmonic structure. The number '8' appears at the beginning of several lines, likely indicating a measure rest or a specific rhythmic value. The score is divided into several systems, with some systems starting with a double bar line and a repeat sign.

A D Diatonic G



8 "Ma - ma, don't be fright - ened by the threats

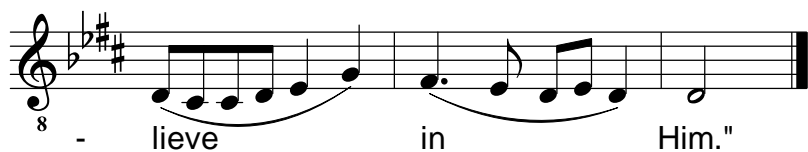
Chromatic D



8 of the ter - ri - ble rul - er of this world. For



8 Christ is the hope of those who be-



8 - lieve in Him."