

# Sticheron 1. Mode 4. Vu=E. To a brave one.

Diatonic

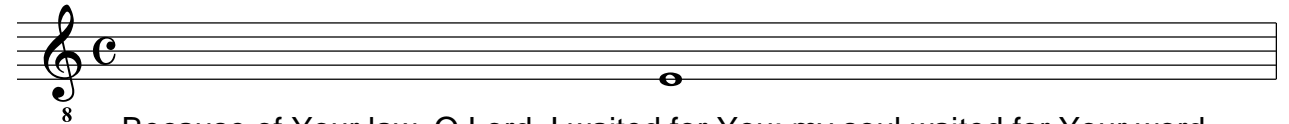


If You, O Lord, should mark transgression, O Lord, who would stand?

E



For there is for - give - ness with You.



Because of Your law, O Lord, I waited for You; my soul waited for Your word.

E



My soul hopes in the Lord.

E

D



Tho your bod - y was not full - grown, yet ma - ture was your

E



frame of mind, ho - ly Mar - tyr Kyr - i - cus, and you put to shame that

D

E



an - gry, in - fan - tile gov - er - nor, who sav - age - ly threw you down to your

D



death, from his un - just high tri - bu - nal, un - wit - ting - ly thus be - troth - ing

Musical notation for the first line of the hymn. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. Chords E and G are indicated above the staff. A small '8' is written below the first note.

<sup>E</sup> <sup>G</sup>  
8 you to the life that is age-less and e - ter-nal. And you en-tered it still

Musical notation for the second line of the hymn. The staff is in treble clef with a key signature of one flat (B-flat). The melody continues with quarter and eighth notes. A chord E is indicated above the staff. A small '8' is written below the first note. The line ends with a double bar line.

<sup>E</sup>  
8 drip - ping with warm and ho - ly mar - tyr - ic blood.