

Glory. Mode pl. 2. Pa=D.

Chromatic

8 ne Glo - ry to the Fa - ther

8 and the Son and the Ho - ly Spir - it.

Chromatic

8 Come all, from the ends of the

8 earth, let us form a spir - it - u - al

Soft Chromatic U

8 cho - rus, and let us ex - tol the vir - gin mar - tyr of

Chromatic D

8 Christ; and let us sa - lute her and say: "Re-

Diatonic G Chromatic D

8 - joice! O de - vout Pa - ra - ske-

8 - ve, you are hon - ored by God! Re-

Detailed description: This is a musical score for a hymn titled 'Glory. Mode pl. 2. Pa=D.'. The score is written in a single system with eight staves of music. The key signature is D major (one sharp) and the time signature is common time (C). The music is primarily in a diatonic mode but includes chromatic passages. The lyrics are: 'ne Glo - ry to the Fa - ther and the Son and the Ho - ly Spir - it. Come all, from the ends of the earth, let us form a spir - it - u - al cho - rus, and let us ex - tol the vir - gin mar - tyr of Christ; and let us sa - lute her and say: "Re- joice! O de - vout Pa - ra - ske - ve, you are hon - ored by God! Re-'. The score includes performance markings such as 'Chromatic', 'Soft Chromatic', 'Diatonic', and 'U' (likely indicating a fermata or a specific ornamentation). The number '8' appears at the beginning of several staves, possibly indicating a measure rest or a specific rhythmic value. The music features various melodic lines with slurs and ties, and some staves have a double bar line with repeat dots.

8 - joice! You ac-cept-ed mar - tyr - dom with dig-

8 - ni - ty. Re - joice! You stand with

8 all the mar - tyrs and dwell with

Diatonic G

8 all the de - vout as - cet - ics.

Chromatic D

8 We be - seech you, join them and pray

A

8 for the sal-

D

8 - va - tion of our souls."