

# Glory. Mode pl. 2. Pa=D.

Chromatic D  
8 ne Glo - ry to the Fa - ther

8 and the Son and the Ho - ly Spir - it.

Chromatic D  
8 O vic - to - ri - ous vir - gin mar - tyr, glo - ri -

8 - ous Pa - ra - ske - ve, for

Diatonic G

8 us who hold a wor - thy cel - e - bra - tion

8 of your con - test, pray and

G Diatonic D G  
8 in - ter - cede with God, to de - liv -

Chromatic D  
8 - er us from tri - als and trib - u -

8 - la - tions, and from the loom - ing cri-

A

Detailed description: This musical staff is in treble clef with a key signature of one flat and two sharps (B-flat major/D minor). It contains a melody starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. A fermata is placed over the eighth note 'and'. A slur covers the final two notes, 'ing' and 'cri-'. The letter 'A' is positioned above the staff.

8 - sis, O all - hon - ored Mar - tyr.

D U

Detailed description: This musical staff continues the melody from the first staff. It begins with a quarter note, followed by eighth notes, and ends with a quarter note. A slur covers the final two notes, 'tyr.' and the end of the staff. The letters 'D' and 'U' are positioned above the staff.