

Glory. Mode pl. 2. Pa=D.

Chromatic D

8 ne Glo - ry to the Fa - ther

8 and the Son and the Ho - ly Spir - it.

Chromatic D

8 The sol - emn mem - o - ry of the

8 ho - ly Un - mer - ce - nar - y has a -

8 - ris - en to - day. It in - vites the

8 faith - ful to a mys - ti - cal feast, and it

G Diatonic

8 ush - ers con - gre - ga - tions that love to ce - le -

Chromatic D

8 brate to his sa - cred fes - tiv - i -

8 - ties. Our won-der - work - ing phy - si - cian is here,

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The melody consists of quarter and eighth notes with some rests.

8 yes, St. Pan-te - le - i-mon, cur - ing ev-

Musical staff 2: Treble clef, key signature of two sharps. Chords: Diatonic G (F#4, A4, B4) and G (G4, B4, D5). The melody continues with quarter and eighth notes.

8 - ery - one's ill - ness - es. In the

Musical staff 3: Treble clef, key signature of two sharps. Chords: Chromatic D (F#4, A4, B4) and D (D4, F#4, A4). The melody features a chromatic descent.

8 con - test he was stead - fast, and now is ear - nest

Musical staff 4: Treble clef, key signature of two sharps. Chord: A (A4, C#5, E5). The melody continues with quarter and eighth notes.

8 in - ter - ced - ing with the Lord, for the sal-

Musical staff 5: Treble clef, key signature of two sharps. Chords: Diatonic G (F#4, A4, B4) and Chromatic D (F#4, A4, B4). The melody continues with quarter and eighth notes.

8 - va - tion of our souls.

Musical staff 6: Treble clef, key signature of two sharps. The melody concludes with quarter and eighth notes.