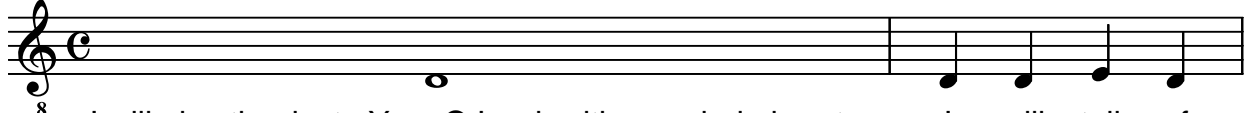


Sticheron 8. Mode 4. Pa=D.

Diatonic

D



I will give thanks to You, O Lord, with my whole heart; I will tell of



all Your wondrous things. So where is He, Je-sus, whom you



thought you were guarding? Pray tell, O Ju-



de - ans. Where is He, whom you put in the



grave, seal - ing the stone? Give back the dead man,



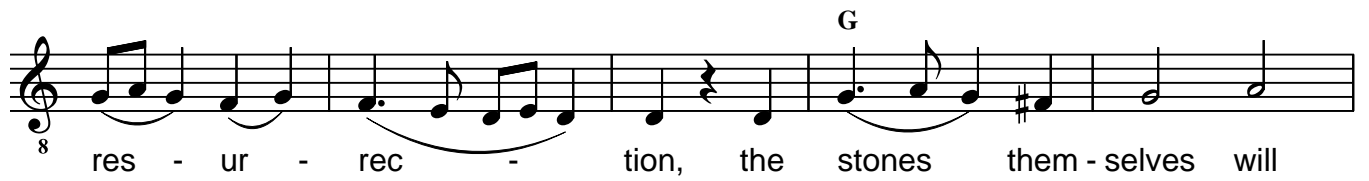
you who re - ject - ed life; give back the one who was



bur - ied, or be - lieve in Him res - ur-



rect - ed. E - ven if you try to sup - press the Lord's



8 res - ur - rec - tion, the stones them - selves will

G

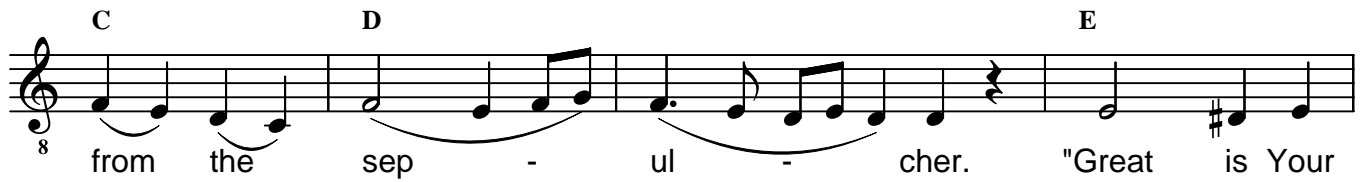
Detailed description: This is the first musical staff, written in treble clef with a key signature of one sharp (F#). It begins with a common time signature 'C' and a tempo marking '8'. The melody consists of quarter and eighth notes, with some notes beamed together. A fermata is placed over the final note of the staff. The lyrics are 'res - ur - rec - tion, the stones them - selves will'.



8 cry a - loud, and es - pe-cial-ly the one that was rolled back

E

Detailed description: This is the second musical staff, continuing the melody from the first. It features a key signature change to one flat (Bb) for the second measure. The lyrics are 'cry a - loud, and es - pe-cial-ly the one that was rolled back'.



8 from the sep - ul - cher. "Great is Your

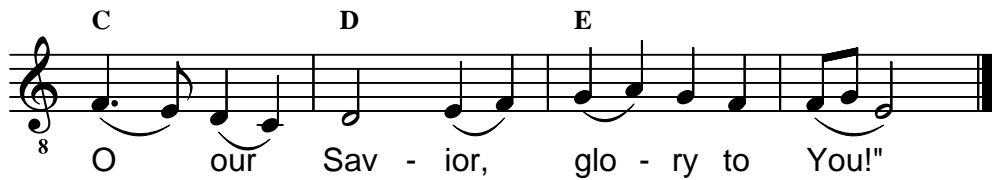
C D E

Detailed description: This is the third musical staff, continuing the melody. It features a key signature change to one sharp (F#) for the final measure. The lyrics are 'from the sep - ul - cher. "Great is Your'.



8 mer - cy! Great is the mys-ter - y of Your E - con - om - y!

Detailed description: This is the fourth musical staff, continuing the melody. The lyrics are 'mer - cy! Great is the mys-ter - y of Your E - con - om - y!'.



8 O our Sav - ior, glo - ry to You!"

C D E

Detailed description: This is the fifth and final musical staff, concluding the piece with a double bar line. The lyrics are 'O our Sav - ior, glo - ry to You!'.