

Apostichon 3. Mode pl. 2. *Vu=E.*

Soft Chromatic

8 And He established the world, which shall not be moved. Wish-ing to

8 lift us out of the an - cient cor - rup-tion, Christ was nailed up-on the

8 cross and laid in the tomb. In tears the wo-men bear-ing myrrh

8 searched for him and said la - ment-ing: Woe to us! O Sa - vior of

8 all, how did you con - sent to stay in a tomb? And

8 as you stayed there will-ing-ly, how were you sto-len? How were you

8 moved? What place now hides your life giv - ing bo-dy? O

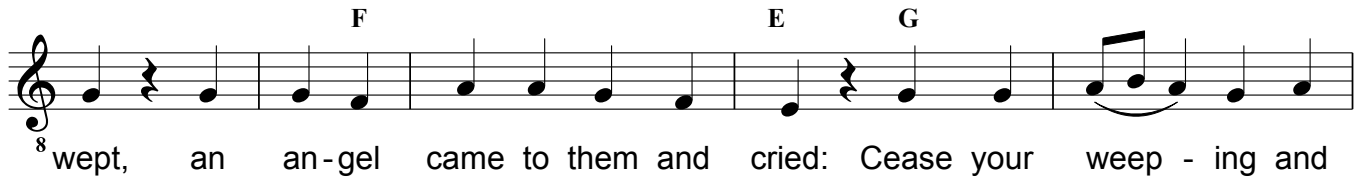
8 Mas - ter, ap - pear to us as you have pro-mised, and



8 dry up the foun-tain of our tears. There-up - on as they

F E

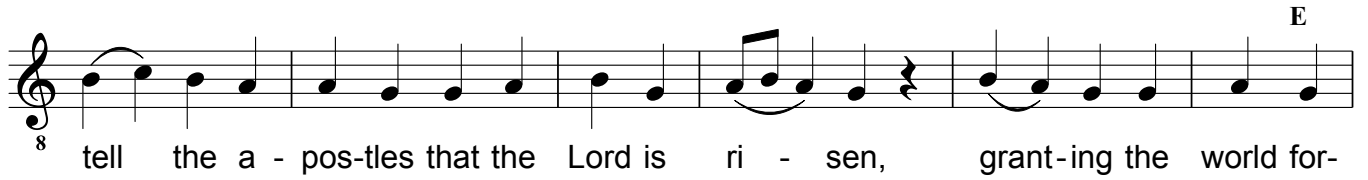
Detailed description: This is the first musical staff, featuring a treble clef and a common time signature. The melody consists of quarter and eighth notes. Above the staff, the letter 'F' is positioned above the first measure and 'E' above the fifth measure. The lyrics 'dry up the foun-tain of our tears. There-up - on as they' are written below the staff, with hyphens indicating syllables that span across multiple notes.



8 wept, an an-gel came to them and cried: Cease your weep - ing and

F E G

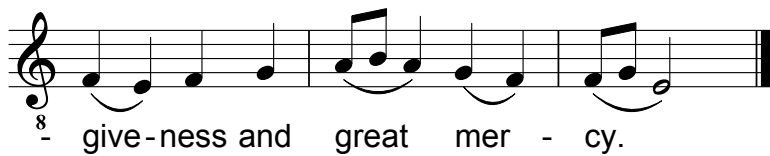
Detailed description: This is the second musical staff, continuing the melody. It features a treble clef and a common time signature. Above the staff, the letters 'F', 'E', and 'G' are positioned above the first, fourth, and sixth measures respectively. The lyrics 'wept, an an-gel came to them and cried: Cease your weep - ing and' are written below the staff, with hyphens indicating syllables that span across multiple notes.



8 tell the a - pos-tles that the Lord is ri - sen, grant-ing the world for-

E

Detailed description: This is the third musical staff, continuing the melody. It features a treble clef and a common time signature. Above the staff, the letter 'E' is positioned above the eighth measure. The lyrics 'tell the a - pos-tles that the Lord is ri - sen, grant-ing the world for-' are written below the staff, with hyphens indicating syllables that span across multiple notes.



8 give-ness and great mer - cy.

Detailed description: This is the fourth and final musical staff, concluding the piece. It features a treble clef and a common time signature. The lyrics 'give-ness and great mer - cy.' are written below the staff, with hyphens indicating syllables that span across multiple notes. The staff ends with a double bar line.