

[Glory.] Both now.
Mode pl. 2. Pa=D.

[When needed] Chromatic D

Ne - Glo - ry to the Fa-

- ther and the Son and the Ho - ly Spir-

- it.

Chromatic D

Both now and ev - er and to the a-

- ges of a - ges. A - men.

Chromatic D Diatonic G


God as - cend - ed, as - cend - ed

Chromatic D

with a shout, the Lord with the sound

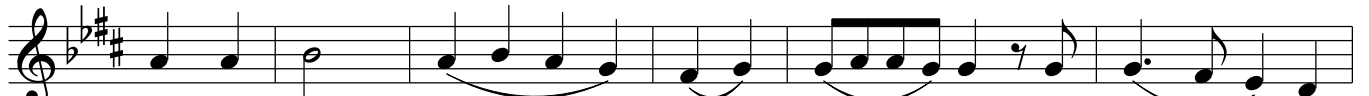
A D

of the trum - pet, to ex - alt the




8 fall - en im - age of Ad - am, and to

Musical staff 1: Treble clef, key signature of one flat and two sharps (B-flat major), 8/8 time signature. The melody consists of quarter and eighth notes with slurs, ending with a fermata over the final note.



8 send the Par - a - clete Spir - it to sanc - ti-

Musical staff 2: Treble clef, key signature of one flat and two sharps (B-flat major), 8/8 time signature. The melody continues with quarter and eighth notes, including a fermata over the final note.



8 - fy our souls.

Musical staff 3: Treble clef, key signature of one flat and two sharps (B-flat major), 8/8 time signature. The melody continues with quarter and eighth notes, including a fermata over the final note. Chord markings 'C' and 'D' are placed above the staff.