

Cherubic Hymn. Mode pl. 4. *Ni=C.*

Transcribed by Fr. Seraphim Dedes

By Petros Lambadarios (d. 1777)

Diatonic C g C

8 Oi ta Ce e rou

a g C

8 ou ou ou ou Ce

g C

8 rou bei eim mu sti kwV ei

g

8 ko ni i i zo ei ko ni zo nte

C C

8 eV, kai ai

th zw o

G F D

8 poi oi oi zw

G D C Chromatic

o poi w w Tri

g C D

i i

8 a a a

a a a

8 Tri a a di

Tri a a di

Diatonic C F D

ton tri sa a a a

g C

a g on u mon pro

F C

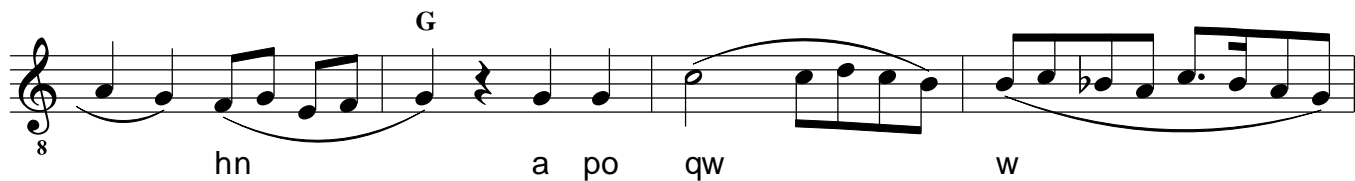
sa do o no

D C D

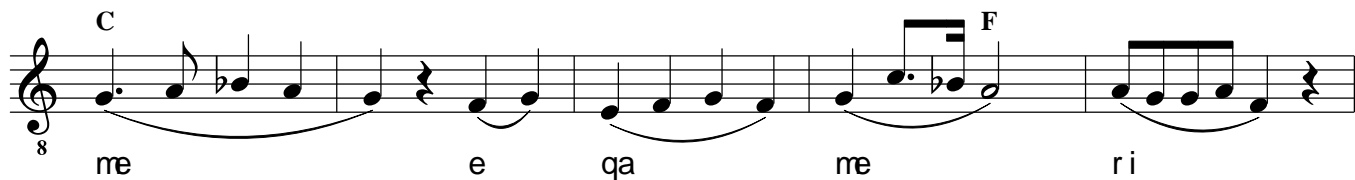
nteV, pa san thn bi o ti i

G D

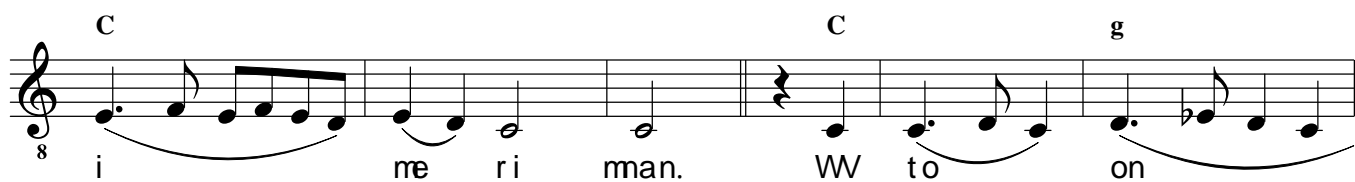
i bi o ti kh



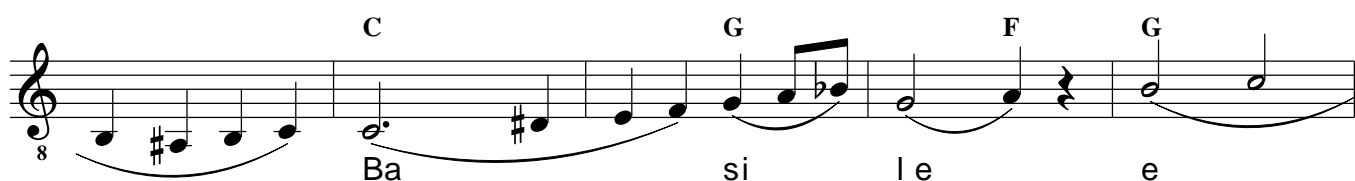
8 G
hn a po qw w



8 C F
me e qa me ri



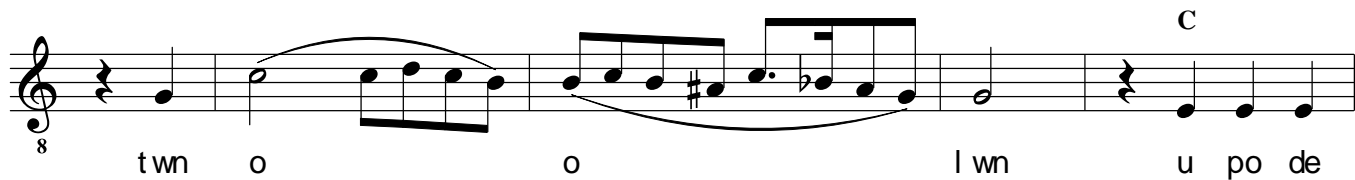
8 C C g
i me ri man. W to on



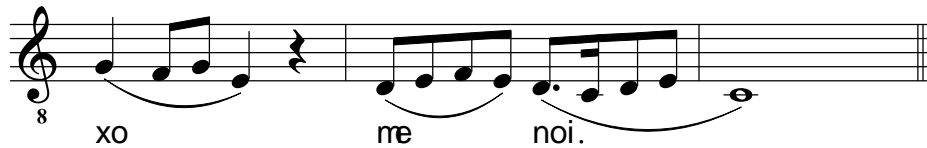
8 C G F G
Ba si le e



8 3 D G
e a a



8 C
twn o o lwn u po de



8
xo me noi.

Diatonic

C

8 A rnh. TaiV a gge li a

8 gge li kai aiV a o ra

8 tw wV do ru fo rou

8 me non ta xe sin. Al I h

8 I ou i a.

g C

Detailed description: The image shows a musical score for a hymn, consisting of five staves of music in a single system. The music is written in a treble clef with a common time signature (C). The lyrics are in Greek. The first staff begins with the word 'Diatonic' and a 'C' chord symbol. The second staff has 'G', 'D', and 'G' chord symbols. The fifth staff has 'g' and 'C' chord symbols. The lyrics are: 'A rnh. TaiV a gge li a', 'gge li kai aiV a o ra', 'tw wV do ru fo rou', 'me non ta xe sin. Al I h', and 'I ou i a.'. There are various musical notations including slurs, ties, and rests throughout the score.