

Glory. **Mode 3.** *Ga=F. Seeing how beautiful.*

Enharmonic

The musical score is written in a single system with eight staves. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is in Mode 3, with a tonic of F. The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs. Chord symbols (F, C, D) are placed above the staff to indicate harmonic structure. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

8 You were in - clined, O Saint, to make di - vine as -
cent; thus from the ac - tive life, de - vout one, you at -
tained to per - fect pu - ri - ty of soul and ca - pa - ble con - tem -
pla - tion. There - fore for our ben - e - fit, you, O
Fa - ther, have giv - en us a lad - der of the vir - tues
all, with your god - ly - wise words as rungs, by which from the
base - ment of the pas - sions we climb up to the height of dis -
pas - sion.