

## APOLYTIKION

Ὅ-τε κα - τήλ - θεις πρὸς τὸν θά-να - τον, ἡ Ζω - ῆ ἡ ἄ - θά - να-τος, τό-τε τὸν  
 O-te ka - til - thes pros ton tha-na - ton i zo - i i a - tha - na-tos, to-te ton

Ἄ-δην ἐ - νέ - κρω-σας τῇ ἀ-στρα-πῇ τῆς Θε - ό-τη-τος, ὅ-τε δὲ καὶ τοὺς τε-θνε - ῶ-τας ἐκ  
 A-dhin e - ne - kro - sas ti a - stra - pi tis The - o-ti-tos. O-te dhe ke tous te-thne - o-tas ek

τῶν κα-τα-χθο - νί-ων ἀ - νέ - στη-σας, πᾶ-σαι αἱ Δυ - νά-μεις τῶν ἐ-που-ρα - νί-ων ἐ-  
 ton ka-ta-chtho-ni-o a - ne - sti - sas pa-se e dhi - na-mis ton e-pou-ra - ni-on e-

- κραύ - γα - ζον. Ζω - ο - δό - τα Χρι - στὲ ὁ Θε - ὸς ἡ - μῶν δό - ξα σοι.  
 - krav - gha - zon. Zo - o - dho - ta Chri - ste, o The - os i - mon, dho - xa si.

Δόξα Πατρὶ καὶ Υἱῷ καὶ Ἁγίῳ Πνεύ-μα-τι\* Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰ - ῶ-νας τῶν αἰ - ῶ-νων. Ἄ - μὴν.  
 Dhoxa Patri ke Io ke Aghio Pnev-ma-ti; Ke nin ke ai ke is tous e - o-nas ton e - o-non. A - min.

\*If there is a festal apolytikion, insert it at the asterisk, then use the “Ke nin...” and Theotokion of the tone of the festal hymn.