

THE THRICE-HOLY HYMN  
adapted from the Byzantine oral tradition

Mode  $\Delta i$

$\Delta$  **H** <sup>(Δ)</sup> <sup>(M)</sup> <sup>(Δ)</sup> + <sup>(Δ)</sup> + <sup>(Δ)</sup>  
o- - - - ly - - - God \_\_\_\_\_  
<sup>(M)</sup> + <sup>(Δ)</sup> + <sup>(Δ)</sup> +  
Ho- - - - ly \_\_\_\_\_ Migh- - - - - - - - - ty  
<sup>(B)</sup>  
Ho- - - - - ly Im mor- - - - - tal have mer- - - - -  
<sup>(Γ)</sup> <sup>(Δ)</sup>  
cy \_\_\_\_\_ on us \_\_\_\_\_  $\Delta$

The third time

$\overline{\chi}$   $\Delta$  **H** <sup>(Δ)</sup> + <sup>(M)</sup> <sup>(B)</sup> 3 <sup>(Δ)</sup> <sup>(B)</sup> <sup>(Δ)</sup>  
o- - - ly - - - God \_\_\_\_\_ (d)  
<sup>(M)</sup> <sup>(Δ)</sup> <sup>(B)</sup> + <sup>(Δ)</sup> +  
Ho- - - ly - - - Migh- - - ty Ho- - - - - - - - - ly Im- mor- - -  
<sup>(Δ)</sup> <sup>(Γ)</sup> <sup>(Δ)</sup>  
- - - - - tal have mer- - - - - cy \_\_\_\_\_ on us \_\_\_\_\_  $\Delta$

<sup>ⲗ</sup>ⲁ (Γ) (Δ) 3  
Glo-ry to the Fa- ther and to the Son and to the Ho- ly

3 (Γ) (Δ)  
Spi- rit Both now and for- e- ver and un- to the a- ges

(M) 3 (Δ)  
of a- ges. A- men.

<sup>ⲗ</sup>ⲁ (B) + (Δ)  
H o- ly Im mor- tal have mer-

(Γ) (Δ)  
cy on us

DYNAMIS "Of the Altar"

Mode ⲁⲓ

<sup>ⲗ</sup>ⲁ (Δ)  
D y- na- mis Ho- ly God

(M) (B) (Δ)  
(d) Ho- ly Migh- ty

(M) (B) + (Δ)  
Ho- ly Im-

mor- tal have mer- cy on

(Γ) (Δ)  
us