

# COMMUNION VERSE

Psalm 148:1(a)

Adapted from Ioannis Koukouzelis

Intonation:

Plagal First Mode

The musical score is presented in two systems, each with a vocal line (treble clef) and a piano accompaniment line (treble clef). The key signature is one flat (B-flat), and the time signature is 4/4. Red neumes are placed above the vocal line notes to indicate intonation. The lyrics are in Greek.

System 1 (Measures 1-7):  
Vocal line: A - υε - - - - α - - - - ρα - - - - υεϛ  
Piano line: A - ne - - - - a - - - - na - - - - nes

System 2 (Measures 8-13):  
Vocal line: Praise - - - - the - - - - Lord from - - - -  
Piano line: (ne)

System 3 (Measures 14-20):  
Vocal line: (D) (D-G) (D) (D-G)  
Piano line: (ne)

System 4 (Measures 21-27):  
Vocal line: (D) (D-G) (D) (D-G)  
Piano line: the

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27 hea - - - - -  
 27 (nea)

33 (ea) - - - - - from the hea - - - - -

38 vens. - - - - - A - - - - -  
 38 (na) (na)

43 (a) - - - - - al - le - - - - -  
 43 (ne)

47 (e) - - - - - 3 - - - - - 3 - - - - -  
 47 (na)

52 (a) - - - - - al - le -

58 (D-G) (D-A) (D) (D-G)

58 (e) - - - - lu - - - i - - -

(ne)

63 (D-A) *Tutti*

63 al - le - lu - - i - a - - -

(na)

68 (D-G) (D-A) (D-G)

68 χα - - - - - al -

(kha)

73 (D-A) (D-G) (D) (D-G)

73 le - - - - - χα al - le - - -

(na)

79 (D) (D-A) (D-G)

79 lu 3- - - - i - a - - -

86 (D) (C) (D-G)

86 (α) - - - - χα - - - -

(na)

94 *(D)* *(D-A)* *qu*

94 (a) *3*

100 *(D-G)* *Δ* *(D)* *qu*

100 (a) - - - al - le - - - - - *na*

105 *(D-G)* *(D)* *(D-G)*

105 (a) - - - - - *3*

110 *(D-G)* *Δ* *(D)* *qu*

110 (a) - - - al - le - - - - - *3*

(ne) (ne)

116 *(D-A)* *(D-G)*

116 (e) - - - - - *qu* - - - - - al -

(na)

122 *(D)* *qu*

122 le - - - - - lu - - - - - i - - - - - al - le -

128

lu - - - i - a.

134

134