

TRISAGION FOR SUNDAYS

Second Mode

Ho - ly God, Ho - ly Strong,
Ho - ly Im - mor - - tal, have mer - - - cy
— on us.

The Third.

Ho - ly God, Ho - ly Strong, Ho - ly Im - mor - - - tal,

TRISAGION

22
have mer - - - cy on us. —

Musical notation for measures 22-25, featuring a vocal line and a piano accompaniment line. Red musical symbols are placed above the notes.

26 (G)
Glo - ry to the Fa - ther and to the Son and to the Ho - ly

Musical notation for measures 26-27, featuring a vocal line and a piano accompaniment line. Red musical symbols are placed above the notes.

28
Spi - rit.

Musical notation for measures 28-28, featuring a vocal line and a piano accompaniment line. Red musical symbols are placed above the notes.

29 (G)
Both now and for e - ver and to the a - ges of a - ges. A - men.

Musical notation for measures 29-34, featuring a vocal line and a piano accompaniment line. Red musical symbols are placed above the notes.

35 (G)
Ho - ly Im - mor - - - tal, have mer - - -

Musical notation for measures 35-38, featuring a vocal line and a piano accompaniment line. Red musical symbols are placed above the notes.

39
cy on us. —

Musical notation for measures 39-39, featuring a vocal line and a piano accompaniment line. Red musical symbols are placed above the notes.

DYNAMIS OF THE TRISAGION

Modeled after Nileus Kamarados (1847-1922)

Second Mode

Ne - - - - - Δύ - - - - -
Ne - - - - - Dý - - - - -

4 4
να - - - - - να - - - - - Δύ - - - - - να - - - - - μί - - - - -
ný - - - - - na - - - - - Dý - - - - - na - - - - - mis.

7 7
Ho - - - - -
Ho - - - - -

12 12
- - - - - ly - - - - -
- - - - - ly - - - - -

16 16
ho - - - - -
ho - - - - -

21

ly ho ly ho

26

ly God,

29

Ho ly Strong,

32

34

Ho ly

38

χ us ho

42

ly im - mor

Rall.

46

50

ne im - mor - - - tal,

(G)

52

Have mer - - - cy

(G) (C)

56

have mer - - - cy on

(G)

60

us.

Rit.